

Magnificat

L. Perosi

Soprano
Ma gni fi cat a

Contralto
Ma gni fi cat a ni ma me

Tenore
8 Ma gni fi cat a ni ma me

Basso
Ma gni fi cat a ni

6
S
ni ma me a Do mi num, et ex ul

Cont.
a Do mi num, et ex ul

T
a Do mi num, et ex ul

B
ma me a Do mi num, et ex ul

12

S
ta vit spi ri tus me us in De o sa lu ta ri

Cont.
ta vit spi ri tus me us in De o sa lu ta ri

T
8
ta vit spi ri tus me us in De o sa lu ta ri

B
ta vit spi ri tus me us in De o sa lu ta ri

18

S
me o.

Cont.
me o.

T
8
me o. Qui a re spe xit hu mi li ta tem

B
me o. Qui a re spe xit hu mi li

23

S

Cont.

T

B

Qui a re spe xit hu mi li ta tem an cil lae su ae,

an cil lae su ae,

ta tem

29

S

Cont.

T

B

ec ce e nim ex hoc be a tam me di cent

ec ce e nim ex hoc be a tam me di cent

ec ce e nim ex hoc be a tam me di cent

ec ce e nim ex hoc be a tam me di cent

35

S
om nes ge ne ra ti o nes.

Cont.
om ge ne ra ti o nes.

T
8
om ge ne ra ti o nes.

B
om nes ge ne ra ti o nes.

Detailed description: This block contains the musical score for measures 35 through 41. It features four vocal parts: Soprano (S), Contralto (Cont.), Tenor (T), and Bass (B). The Soprano part begins with a treble clef and a key signature of three flats. The Contralto part also uses a treble clef. The Tenor part uses a treble clef with an octave 8 below the staff. The Bass part uses a bass clef. All parts are in a common time signature. The lyrics 'om nes ge ne ra ti o nes.' are written below each staff. A long slur covers the entire phrase across all parts.

42

S
Qui a fe cit mi hi ma gna, qui po tens est, et

Cont.
Qui a fe cit mi hi ma gna, qui po tens est, et

T
8

B

Detailed description: This block contains the musical score for measures 42 through 48. It features the same four vocal parts: Soprano (S), Contralto (Cont.), Tenor (T), and Bass (B). The Soprano and Contralto parts have lyrics: 'Qui a fe cit mi hi ma gna, qui po tens est, et'. The Tenor and Bass parts have rests. The Soprano part begins with a treble clef and a key signature of three flats. The Contralto part also uses a treble clef. The Tenor part uses a treble clef with an octave 8 below the staff. The Bass part uses a bass clef. All parts are in a common time signature. A long slur covers the entire phrase across the Soprano and Contralto parts.

49

S
san catum no men e ius.

Cont.
san catum no men e ius.

T
8 Et mi se ri

B
Et mi se ri

55

S
a pro ge ni e in pro ge ni es ti

Cont.
a pro ge ni e in pro ge ni es ti

T
8 cor di a e ius

B
cor di a e ius

60

S
men ti bus e um.

Cont.
men ti bus e um. Fe cit po ten ti

T
8 Fe cit po ten ti am in

B
Fe cit po ten ti am

66

S
di sper sit su per bos

Cont.
am in bra chi o su o, di

T
8 bra chi o su o, di

B
in bra chi o su o, di

72

S *ff*
men te cor _____ dis su

Cont. *ff*
sper sit su per bos men te cor _____ dis su

T *ff*
8 sper sit su per bos men te cor _____ dis su

B *ff*
sper sit su per bos men te cor _____ dis su

78

S
i, _____ de po su it po ten tes de se _____

Cont.
i, _____ de po su it po ten tes de se _____

T
8 i, _____ de po su it po ten tes de se _____

B
i, _____ de po _____ su it po ten tes de

85

S
— de,

Cont.
— de,

T
8 — de, et ex al ta — vit hu —

B
se de,

91

S

Cont.

T
8 — mi les;

B
e su ri

98

S

Cont.

T

B

en tes im ple vit bo nis, et di vit

105

S

Cont.

T

B

es di mi sit i na nes.

111

S
Cont.
T
B

Su sce pit I sra el, pu —

Su sce pit I sra el, pu —

Su sce pit I sra el, pu —

Su sce pit I sra el, pu —

117

S
Cont.
T
B

— e rum su um, re cor da — tus —

— e rum su um, re cor da — tus —

— e rum su um, re cor da —

— e rum su um,

124

S
re cor da tus mi se _____ ri _____ cor di ae su

Cont.
re cor da tus mi se _____ ri _____ cor di ae su

T
tus mi se ri cor _____ di ae su _____

B

130

S
ae, si cut lo cu tus est ad pa tres no

Cont.
ae, si cut lo cu tus est ad pa tres no

T
ae, si cut lo cu tus est ad pa tres no

B
si cut lo cu tus est ad pa tres no

137

S
stros, A braham et se mi ni e ius in sae

Cont.
stros, A braham et se mi ni e ius in sae

T
8
stros, A braham et se mi ni e ius in sae

B
stros, A braham et se mi ni e ius in sae

143

S
cu la.

Cont.
cu la.

T
8
cu la.

B
cu la. Glo ri a

150

S

Cont.

T

B

Pa tri et Fi li o et Spi ri tu i Sa

160

S

Cont.

T

B

ncto si cut

169

S
si _____ cut e rat in _____ prin ci _____

Cont.
_____ cut e rat in prin ci _____

T
8 e rat in prin ci _____

B
e rat in _____ prin _____

175

S
_____ pi o et nunc et sem per et in sae cu la

Cont.
_____ pi o et nunc et sem per et in sae cu la

T
8 _____ pi o et nunc et sem per et in sae cu la

B
ci pi o et nunc et sem per et in sae cu la

181

S
sae cu lo rum. A men.

Cont.
sae cu lo rum. A men.

T
8 sae cu lo rum. A men. et nunc et sem per

B
sae cu lo rum. A men. et nunc et

187

S

Cont.
et nunc et sem per et in

T
8 et in sae cu la

B
sem per et in sae cu la

192

S et in sae cu la et in

Cont. sae cu la sae cu lo rum. et in sae cu la et in

T et in sae cu la et in

B et in sae cu la et in

199

S sae cu la sae cu lo rum. A men.

Cont. sae cu la sae cu lo rum. A men.

T sae cu la sae cu lo rum. A men.

B sae cu la sae cu lo rum. A men.

206

S

Cont.

T

B

A _____ men. _____

A _____ men. _____

A _____ men. _____

A _____ men. _____

Detailed description: This is a musical score for four vocal parts: Soprano (S), Contralto (Cont.), Tenor (T), and Bass (B). The score covers measures 206 through 209. Each part begins with a rest in measure 206. In measure 207, all parts enter with a half note 'A'. In measure 208, the Soprano and Contralto parts have a half note 'men.', while the Tenor and Bass parts have a half note 'men.'. In measure 209, all parts have a half note 'men.'. The Soprano and Contralto parts are written in treble clef with a key signature of two flats (B-flat and E-flat). The Tenor part is written in treble clef with a key signature of two flats and an octave sign (8) below the staff. The Bass part is written in bass clef with a key signature of two flats. The lyrics 'A' and 'men.' are aligned with the notes in each part. The lyrics 'men.' in the Tenor and Bass parts are positioned below the staff, while in the Soprano and Contralto parts they are positioned above the staff.