

PANIS ANGELICUS

Per solo, coro e organo

César Franck (1822-1880)
Armonizzazione di Paolo Signorelli

Musical score for Soprano, Contralto, Tenore, and Basso, measures 12-25. The score is in G major (two sharps) and common time (C). Measures 12 and 25 are marked with a bar line. The lyrics are: Pa - nis an - ge - li - cus fit pa - nis.

Musical score for Soprano (S), Contralto (C), Tenore (T), and Basso (B), measures 41-45. The score is in G major (two sharps) and common time (C). Measure 41 is marked with a bar line. Dynamics include *mf*, *dim.*, and *mp*. The lyrics are: ho - mi - num; dat pa - nis cae - li - cus fi - gu - ris ter - mi - num: o

46

S o res mi - ra - bi - lis! Man - du - cat Do - mi - num, pau - per, *f*

C. res mi - ra - bi - lis! Man - du - cat Do - mi - num, ser - vus et *f*

T res mi - ra - bi - lis! Man - du - cat Do - mi - num, ser - vus et *f*

B res mi - ra - bi - lis! Man - du - cat Do - mi - num, ser - vus et *f*

51

S ser - vus et hu - mi - lis. *dim.* pau - per, *f* ser - vus ser - vus et *dim.*

C. hu - - - mi - lis. *dim.* pau - per, *f* ser - vus et *dim.*

T hu - - - mi - lis. *dim.* pau - per, *f* ser - vus et *dim.*

B hu - - - mi - lis. *dim.* pau - per, *f* ser - vus et *dim.*

56

S hu - - - mi - lis. *rall.* 4

C. hu - - - mi - lis. *rall.* 4

T hu - - - mi - lis. *rall.* 4

B hu - - - mi - lis. *rall.* 4