

# Gloria

A. Vivaldi

Soprano      Alto      Tenor      Bass

S      A      T      B

B

6

**p**

12

**f**

**f**

**f**

**f**

Gloria S. M. Assunta - Cologno al Serio

The musical score consists of eight staves, each representing a different vocal part. The top four staves are labeled Soprano, Alto, Tenor, and Bass. Below these are four more staves, each labeled with a capital letter: S, A, T, and B. The music is in common time, with a key signature of two sharps. The vocal parts sing in a homophony style, with the bass providing harmonic support. The lyrics are integrated into the music, appearing below the staff lines. The score includes dynamic markings such as **p** (piano) and **f** (forte), and measure numbers 6 and 12.

## Gloria

2

18

S A T B

Gloria

*f*

sis De o, glo ri a, glo ri a,  
sis De o, glo ri a, glo ri a,  
8 sis De o, glo ri a, glo ri a,  
B sis De o, glo ri a, glo ri a,

24

S A T B

in ex cel sis De  
in ex cel sis De  
8 in ex cel sis De  
B in ex cel sis De

31

S A T B

— o, glo ri a in ex cel sis, glo ri a in ex  
— o, glo ri a in ex cel sis, glo ri a in ex  
8 — o, glo ri a in ex cel sis, glo ri a in ex  
B — o, glo ri a in ex cel sis, glo ri a in ex

## Gloria

3

37

Soprano (S)      Alto (A)      Tenor (T)      Bass (B)

cel sis De o, glo ri a in ex cel sis De  
cel sis De o, glo ri a in ex cel sis De  
cel sis De o, glo ri a in ex cel sis De  
cel sis De o, glo ri a in ex cel sis De

43

Soprano (S)      Alto (A)      Tenor (T)      Bass (B)

o, in ex cel sis,  
o, in ex cel sis,  
o, in ex cel sis,  
o, in ex cel sis,

52

Soprano (S)      Alto (A)      Tenor (T)      Bass (B)

glo ri a in ex cel sis De o.  
glo ri a in ex cel sis De o.  
glo ri a in ex cel sis De o.  
glo ri a in ex cel sis De o.